

Emily James Curriculum Vitae

email emilykjames@hotmail.co.uk

mobile **07837 810 736** address **80 Thirlestane Road, Edinburgh EH9 1AR**

EDUCATION AND TRAINING

- 1999-2000 **Design Bursary - Royal Exchange Theatre, Manchester**
• Nominated for an Arts Foundation Fellowship (Scenography)
- 1996-1997 **Post-graduate Design Course - Bristol Old Vic Theatre School**
• Finalist for the Linbury Prize for Theatre Design
- 1992-1996 **BA Hons Design and Applied Arts (2:1) Edinburgh College of Art**
• Specialising in Theatre Costume Design

PROFESSIONAL DESIGN WORK

- Feb 2015 ***Jumping Puddles*** by Catrina McHugh Director - **Rosie Kellagher**
Open Clasp/Frantic Assembly - English tour
- Oct 2014 ***The Soaking of Vera Shrimp*** by Alison Carr Director - **Rosie Kellagher**
Live Theatre, Newcastle
- Feb 2014 ***Factor 9*** by Hamish MacDonald Director - **Ben Harrison**
Dogstar Theatre Company - Scottish/European tour
- Jan 2011 ***Al Poco Tiempo*** - Seattle Dance Project 4 Choreographer - **Ellie Sandstrom**
ACT Theatre, Seattle
- July 2004 ***Canterbury Tales*** by Geoffrey Chaucer Director - **Ian Hastings**
Dukes Theatre, Lancaster - annual open-air event
- April 2004 ***Master Harold...and the Boys*** by Athol Fugard Director - **Caroline Leslie**
Salisbury Playhouse
- July 2003 ***Grimm Tales*** by the Brothers Grimm Director - **Ian Hastings**
Dukes Theatre, Lancaster - annual open-air event
- June 2002 ***20,000 Leagues under the Sea*** by Jules Verne Director - **Kerry Michael**
Theatre Royal, Stratford East
- March 2002 ***Smelling a Rat*** by Mike Leigh Director - **Gari Jones**
Gielgud Theatre, RADA

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PROFESSIONAL DESIGN WORK continued

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| Oct 2001 | <i>Sitting Pretty</i> by Amy Rosenthal Nuffield Theatre, Southampton and national tour | Director - John Doyle |
| July 2001 | <i>Playstars</i> (Young Writers' Showcase) Soho Theatre, London | Director - Jonathan Lloyd |
| Feb 2001 | <i>Splendour</i> by Abi Morgan Gielgud Theatre, RADA | Director - Gari Jones |
| Dec 2000 | <i>Men Do Not Go To War Over Women</i> by Gina Landor Battersea Arts Centre, London | Director - Sladjana Vujovic |
| Dec 2000 | <i>Wild, Wild Women</i> by Michael Richmond Orange Tree Theatre, London | Director - Tim Sheader |
| Oct 2000 | <i>The Maids</i> by Jean Genet Rosemary Branch Theatre, London | Director - Gari Jones |
| Aug 2000 | <i>Safe Delivery</i> by Tom McGrath Dynamic Earth, Edinburgh | Director - Nicholas Bone |
| Jan 2000 | <i>Terracotta</i> by Jess Walters Hampstead Theatre / Birmingham Rep | Director - Marianne Elliot |
| Nov 1999 | <i>The Dream Train</i> by Tom McGrath Traverse, Edinburgh | Director - Nicholas Bone |
| Aug 1999 | <i>Jerusalem Syndrome</i> by Amy Rosenthal Royal Exchange, Manchester | Co-directors - George Ormond, Suzanne Bell |
| Jan 1999 | <i>Freebird</i> by Jon Ivay Bristol Old Vic | Director - Ian Hastings |
| Aug 1998 | <i>Peter Grimes</i> by Benjamin Britten Marlowe Theatre, Canterbury | Director - Nicholas Bone |
| July 1998 | <i>Bugsy Malone</i> by Alan Parker Plymouth Theatre Royal | Director - Jill Prewett |
| Nov 1997 | <i>Cyrano de Bergerac</i> by Edmond Rostand Plymouth Theatre Royal | Director - Jill Prewett |

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ADDITIONAL PROFESSIONAL EXPERIENCE

- 2001-2002 Prop Maker/Scenic Painter/Buyer - Totem Creative Associates
- 1999-2001 Resident Designer - Summer Design School - Royal Academy of Dramatic Arts
- 1997-2001 Assistant Designer to Michael Vale on a number of productions including:
Fidelio (New Zealand International Arts Festival, Wellington); **Sweeney Todd** (Opera North)
- 1997 Assistant Designer to Deborah Thomas - **Still Ringing** - Old Leadworks, Bristol
Assistant Designer to Francis Gallop - **Claremont Fete** - Esher, Surrey

REFERENCES *available on request*